

the Lighthouse

Events | Benevolence | Industry News

Autumn 2017

*F1's only
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turns 10*

明建會

The Lighthouse Club Asia Pacific Region

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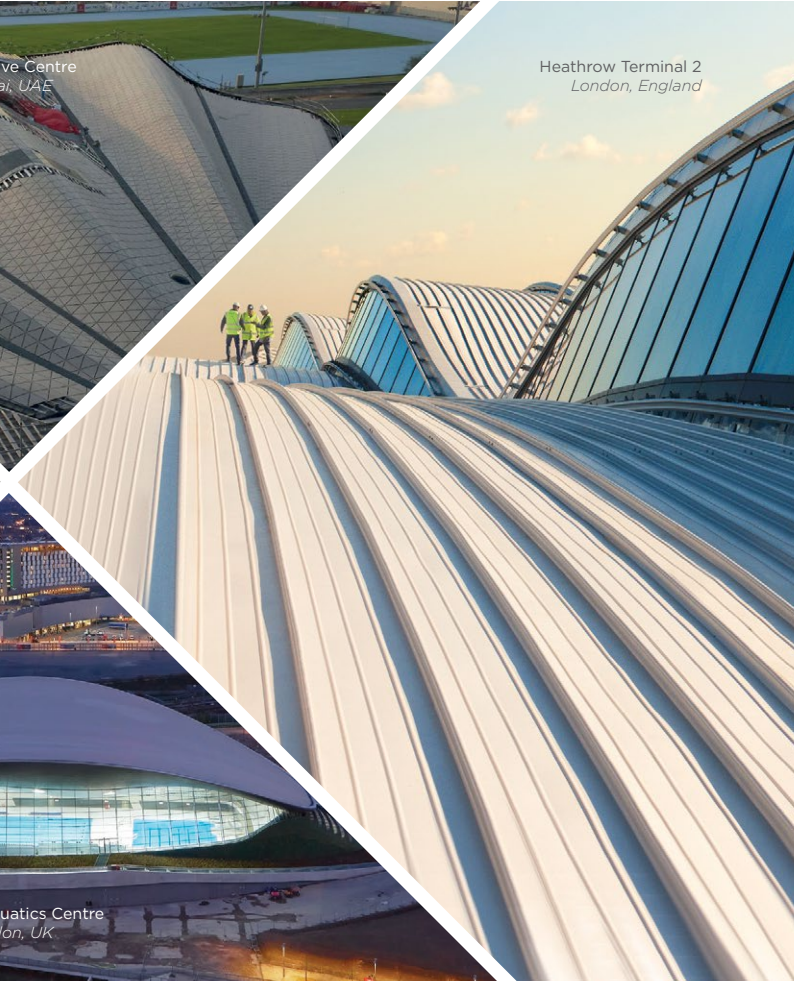
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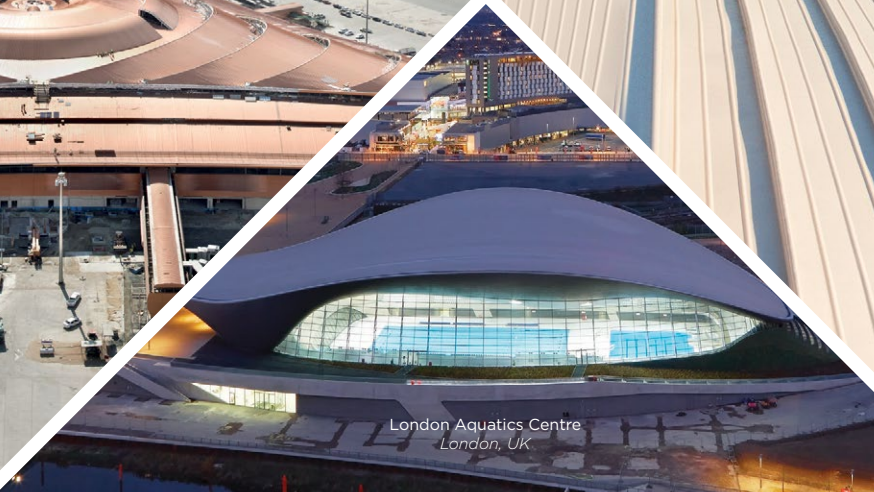
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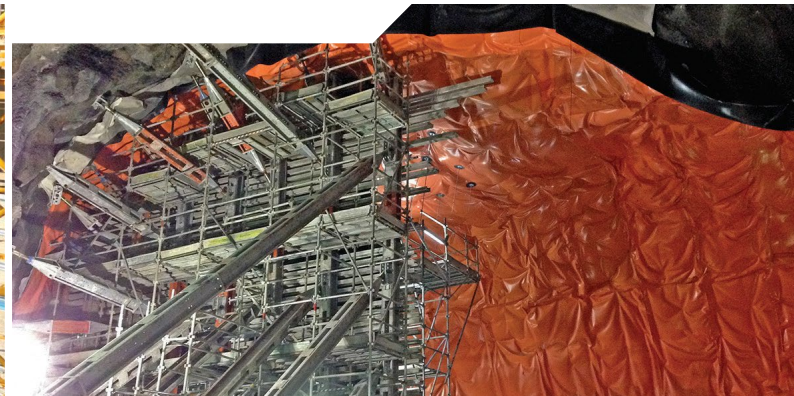
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Chairman's Message

Your Asia Pacific Region Committee has been very industrious over the recent months in making sure that Lighthouse Club has an updated and appropriate constitution to allow for the advent of Lighthouse Club International. The final details will be agreed at the APR committee meeting in Manila on 4 November which will be followed by the Manila Ball, always a memorable social extravaganza.

On the same date in Manila, an EGM will be held to approve the revised constitution which will see Lighthouse Club Asia-Pacific Region become Lighthouse Club International.

Lighthouse Club International will be a global force for the construction industry both in its social and philanthropic activities. Branches in the Asia Pacific region will benefit from greater access to knowledge and resources at both the local and international level enhancing the ongoing assistance to those most in need.

John Battersby is to be in very large part credited with the creation of Lighthouse Club International and it is a fitting tribute to him that he will become the Honorary Life Chairman.

I hope that in the spirit of fellowship, members will make a point of attending Lighthouse Club events held in branches other than their own. In this way, camaraderie will blossom.

Rod Noble
Chairman
The Lighthouse Club
Asia Pacific Region



About The Lighthouse Club

The Lighthouse is the magazine of the Lighthouse Club Asia Pacific Region, which was established in 1998. The Lighthouse Club was originally established in England in 1956 and first came to Asia in 1986 with the formation of a Branch in Hong Kong. The Lighthouse Clubs that were in existence in 1998 in Asia agreed to the formation of the Lighthouse Club Asia Pacific Region.

The aims of the Lighthouse Club worldwide are to promote good fellowship amongst its members who work in or are associated with the construction industry and to provide charitable assistance to those in need within the construction industry and to their dependents in qualifying cases.

In addition to the charitable works of the individual branches of the Lighthouse Club, the Lighthouse Club Asia Pacific Region has two related Hong Kong based charities which provide charitable assistance throughout the Asia Pacific region:

The James Battersby Lighthouse Club Educational Trust which provides assistance for education and training to qualifying young persons.

The Lighthouse Club Asia Pacific Region Benevolent Trust which provides assistance to relieving poverty and financial need to persons currently or previously employed in the building and civil engineering industries and allied trades.

For more information and membership / sponsorship enquiries please contact the Membership Secretary or Deputy Chairman of the Lighthouse Club Asia Pacific Region at lighthousehk@gmail.com. To advertise in this magazine please contact publisher@rofmedia.com or lighthousehk@gmail.com

In This Issue

Benevolence

- 6 The Lighthouse Club 30th Anniversary Commemorative Book shines a light on the Club's 30 years in Asia
- 8 Summer junk trip delights the children of assisted families
- 10 Marcus Cheung on the road to recovery

Cover Story

- 12 Faithful+Gould revels in their role on a major global sporting event

Features

- 16 Barbara Allen discusses the establishment of a successful practice
- 22 MTRC Chief Architect Andrew Mead addresses Eddie Ward Dinner

Lighthouse Club APR

- 28 Kuala Lumpur hosts the regional APR committee meeting

Regional Branch Updates

- 30 Phnom Penh
- 32 Australia National
- 36 Kuala Lumpur
- 38 Singapore
- 43 Manila
- 44 Hong Kong
- 46 Macau

Events

- 51 Calendar of forthcoming member's events October to December

Sponsors

- 52 Lighthouse Club Asia Pacific Region Sponsors 2017



12



16



22

THE LIGHTHOUSE Autumn 2017

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THE LIGHTHOUSE CLUB 30TH ANNIVERSARY COMMEMORATIVE BOOK





And so, at the beginning of 2016, Janey was “volunteered” to research and write the whole book. The starting point being none other than Eddie Ward, the founder “father” of the Lighthouse Club. We’re sure that most people have heard that the Lighthouse Club was formed back in 1956 in the UK. What may not be known is that Eddie, among others, was attending a plant exhibition arranged by the Ministry of Public Buildings and Works at Gosforth Park, Newcastle Upon Tyne in the North East of England. At that time, Eddie was Managing Director of Auto Diesels, which was fortunate for the exhibitors as he was able to supply portable generating sets to overcome a sudden lack of electricity due to a power cut at the exhibition site. This demonstration of camaraderie, this “consideration for others” is what led to most of the exhibitors, among them Eddie Ward, deciding to form a club which could meet in between exhibitions and continue to share the friendly, co-operative spirit despite being in competition with each other.

We know the rest of the story: a group of exhibitors were staying at the Rex Hotel in Whitley Bay, south of Newcastle, and trying to decide on a name for their new Club when one of them happened to look out of the window - and straight at St Mary’s Lighthouse.

The idea of a commemorative book outlining the Lighthouse Club Hong Kong’s 30 years in existence was mooted at a committee meeting as far back as 2011, maybe even earlier. Having been planned, originally, to coincide with the Club’s 30th anniversary last year, some of you may be wondering why it took another year to actually have the book in print! Well, there’s only two words to answer that: John Battersby.

Committing himself to writing the book, John asked Janey Rogers to follow up with the Regional branches for their contributions in June 2015. A variety of stories, of differing styles and lengths, started trickling in and Janey realized that she was going to have to do some serious editing. John, in the meantime, had an idea of what he wanted to write about but, as we are all aware, absolutely no time in which to do it.

Some 61 years later, the Lighthouse Club in the UK, the Construction Industry Charity, thrives, with 21 regional clubs in England, Scotland, Wales, Northern Ireland and the Irish Republic. Some 16.5 million Pounds Sterling has been distributed to 15,500 construction workers and their families.

Hong Kong’s story is only half as long as that of the UK but its activities are nonetheless noteworthy. Currently, around HK\$2,000,000 is being disbursed every year around the region to a variety of people in need. 100% of donations received goes towards helping people within the construction industry. Every dollar from the sale of this book also goes towards our Benevolent Trusts. We look forward to receiving your orders!

Please find an order form on Page 54

SHARP ISLAND (KIU TSUI CHAU)
橋咀洲



夏日船河逍遙遊

Fun Family Day in the Summer Sun





The LHC Benevolent Fund Committee organised a summer junk trip for our assisted families and children on 26 August 2017. The event was sponsored by Samsung-Hsin Chong Joint Venture and MTRC was our supporting organization.

The junk trip was amazing- held on the Saturday in between two typhoons hitting Hong Kong! It was a super sunny day and perfect for a junk trip. How lucky were we! Nine families and over ten volunteers from the sponsors and MTRC happily boarded the junk at Sai Kung. They visited a fish farm at Kau Sai Chau and enjoyed a delicious seafood lunch at the farm.

The sponsor presented some book vouchers and supermarket vouchers for the families and their children which was just the right timing to help them with the preparation of the start of the new school year. Some of the families went to a beach nearby to swim and some of them stayed on the junk to try their luck with fishing after lunch. It was such a fun-filled day for both the families and the volunteers.

Benevolence In Action

“My fight with leukemia and how the Lighthouse Club was there to help.” By Marcus Cheung

It all started with a common cold and a visit to the GP in June 2014, a prescription and then a follow up visit to clear the symptoms. But things didn't go as expected..

A day after the follow up with my GP I suffered stomach pains and was admitted to the North Lantau Hospital where I was diagnosed with swollen lymph glands and transferred to the nose, throat and ear department of Yan Chai Hospital for treatment. My stomach pain was forgotten and my swollen glands were now the problem.

The next day was spent with doctors looking at my charts and discussing my test results. Further blood samples were taken for further tests and by now I had an inkling that something something really serious was happening to me, I just didn't know what it was. Then I was informed that I was being transferred to Princess Margaret Hospital which is where they broke the news to me: I had Acute Myeloid Leukemia and that I needed to start treatment immediately.

“My world just fell apart.”

As I struggled to let the diagnosis sink in my mind was awash with different thoughts: was the diagnosis somehow wrong, can we get a second opinion, do we go private or stay in the public system, what else can we do? I saw the sense of urgency conveyed by the doctors so I quickly gave my consent to treatment.

The chemotherapy was very unpleasant. Hair loss is a given from the treatment but I also lost my appetite; my taste buds were affected and I could not stand the taste of water, had regular high fevers, was constantly dizzy and always nauseous. The chemotherapy also caused my speech to slur and I temporarily lost control of the left side of my body. This was terrifying but I was told that this is a side effect from the chemotherapy which affects only 1 in 100 people, but it was caught in time early, but due to the seriousness of this complication my treatment was halted temporarily and I had to undergo daily physiotherapy. I literally had to learn to walk again, first with a walking frame, then a walking stick and finally on my own.

My hospital stay lasted a little over three months and as a morale booster I was allowed “leave” from the hospital for a few days to see my family. Sleeping in my own bed was one of the most satisfying things ever! I went into the hospital weighing 96kg and left weighing just 63kg. Treatment eventually resumed and I completed the chemotherapy treatment in January 2015.

“This was not the end!”

I was told that my DNA made me more susceptible to a re-occurrence of the cancer and that a bone marrow transplant would reduce this probability. The search to find a bone marrow donor began with my close

relatives, my brother and sisters, but we were incompatible. No compatible donors were found in Hong Kong so the search moved to Asia. After 8 months a compatible donor was located in China. The bone marrow transplant was successfully carried out on 19 January 2016. I am most grateful to the donor for the tremendous sacrifices he made for me!

I have been most fortunate in that the side effects from the transplant have been minimal. I am currently taking immunosuppressant medicine twice a day to prevent rejection. This is gradually being reduced and hopefully I will be completely off the medicine in the next three or four months.

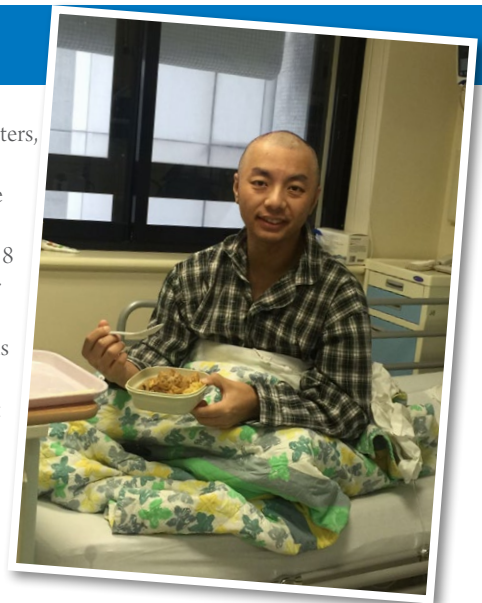
Whilst I am on the therapy I take extra precautions to minimise the risk of infections and other complications. I eat at home, stay away from crowds, avoid using the mass transport system and minimise my exposure to sunlight as I am more prone to skin cancer. I have not really stepped out of my flat since my transplant except for visits to the hospital for my check-ups and if I must go out then I have to cover up from head to toe with sun-hat and sunglasses.

Colleagues informed me about the Lighthouse Club and its benevolent fund. I am so grateful for the financial assistance that the Lighthouse Club as provided me when I was so in need. Notwithstanding this generosity, LHC has also helped by providing a monthly allowance whilst I am on a “sabbatical” from work.

I would like to say thank you to the Lighthouse Club who has provided such generous support to me and my family. Since I have been house-bound, I was not been able to accompany my family on any outings but the Lighthouse Club also arranges social outings for families to give them a break from the daily issues at home. My wife and children went on several such outings which included visits to Lau Fau Shan, CLP Open Day and Mai Po Nature Reserve.

I also take this opportunity to say thank you to all my friends and colleagues at URS Scott Wilson/Benaim China now AECOM for their support and especially in keeping my position for the day I return to work. The last few years seem very surreal. I can't believe all that has happened. Thanks to the support of the Lighthouse Club and my colleagues and friends I am currently enjoying my time at home with the family and just recuperating.

All in all, and in spite of everything, life feels good and now I can imagine a future that seems very bright!



Lap Dog Challenge 2017

Pounding the streets, trails and the running tracks, this is the time to leave the stress of work behind and help those in need by raising awareness, lots of funds and have some fun too!

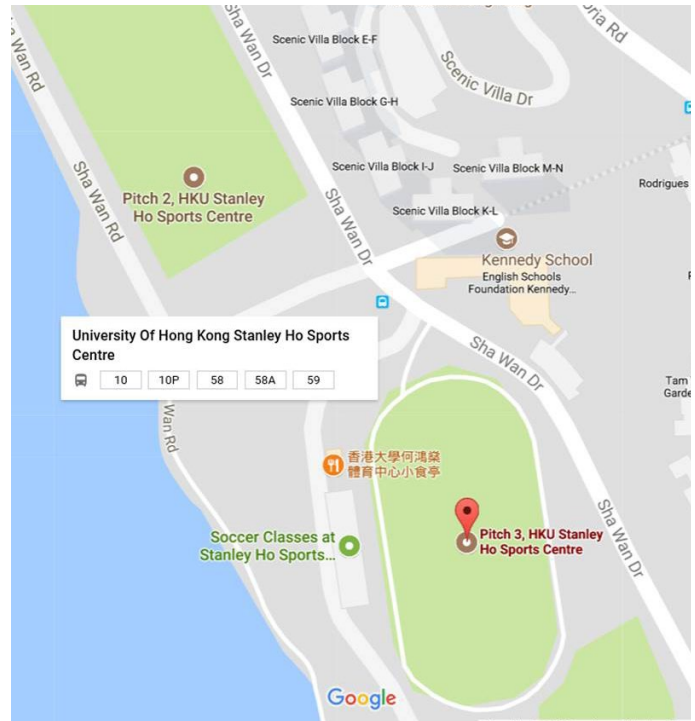
Following on from the success of Lap Dog Challenge 2016 in which over HK\$1.2million was raised for the Lighthouse Club Benevolent Fund, senior personnel from Aurecon, CBRE, Dragages, Gammon, ISG/Commtech, Leighton, MTR and WT Partnership are once again organizing the event in 2017.

The number of firms participating has grown from 5 to 8 and there will now be 40 runners pounding the track at Stanley Ho Sports Institute in Pok Fu Lam for 5 hours on Saturday 4th November 2017. They aim to run as many laps as possible to raise money for the Fund.

This year's Named Sponsors, HK Land, Goodman, MTR, Pamflet, Pinsent Mason and ProjexAsia are all on board. These firms have already pledged over HK\$150,000 in total which is a great start to the fund raising efforts

We wish the runners every success for the event on the day but prior to that, they are desperately in need of corporate sponsorship. If you would like to sponsor the runners, please email LDC@wtphk.com for details.

Follow the Lap Dogs



Lighthouse Club Hong Kong

LAP DOG CHALLENGE 2017

4 November 2017, 7am - 12noon

Stanley Ho Sports Institute athletic track, Sandy Bay, Hong Kong



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SINGAPORE GRAND PRIX

This year marks FORMULA 1 SINGAPORE GRAND PRIX's 10-year anniversary and Faithful+Gould's role as the Engineering Project Manager. Associate Director, Jonathan Giesecke shares the successes and lessons learned from the Home of Formula 1® Night Racing.



The FORMULA 1 SINGAPORE GRAND is an amazing event; the only street race at night under lights. Drivers take just under two hours to complete 61 laps in 30°C heat and 80-90 per cent humidity, in what many cite as the most spectacular race on the calendar.

FAITHFUL+GOULD – ENGINEERING PROJECT MANAGERS

We're responsible for the seamless construction, operation and removal of the racing circuit and its supporting facilities. Fifteen of our team work year-round on the project, and another 25 join the team for an intensive three- to four-month period. I relocated to Singapore in 2008 to establish the first event, and I've been involved ever since.

MULTIPLE STAKEHOLDER MANAGEMENT

A lot of organisations are involved in making this a success. We undertake multiple stakeholder management, supporting race promoter Singapore GP in managing relations with the Formula One Management (FOM), Fédération Internationale d'Automobile (FIA), works contractors, Singapore Tourist Board, Ministry of Trade and Industry, Land Transport Authority, the police, and neighboring businesses. This ongoing engagement forms much of our work during the project's off-season.

AGILE PROCESS

We aim to minimise disruption. Although it's a three-month installation, each element of the infrastructure is installed as late as possible – a very agile process. The roads close on Wednesday, and the circuit is ready for the systems' test and speed trial on Thursday. We also take account of other events' logistics in the circuit park area in the run-up to the race, such as the National Day, which celebrates Singapore's anniversary of independence.

LESSONS LEARNED

As a recurrent event, it's an ideal opportunity for benefiting from lessons learned. We put a huge effort into reviewing each year's project performance, conducting debriefs with all stakeholders. We've resolved many challenges and every year we learn more, adapting our project leadership accordingly.

OVERCOMING CHALLENGES

- **Improved road closure schedule**

The road closure period has significantly reduced over the years. Localised lane closures are now implemented, so barriers can be progressively installed. Peak hour traffic flow is now facilitated through some areas of the circuit. Road closures have been reduced from 12 days in 2008 to five days in 2015.

- **Resolved dust issues**

A clean track is very important and dust was a big problem. Improvements were achieved each year. In 2008, the track was prepared with traditional road sweepers, but dust from the nearby construction and the inability of road sweepers to agitate dust in the voids of the pavement were causing problems. Our in-house research, including liaising with many other Grand Prix locations, finally identified TrackJet aviation runway cleaning equipment, which has now resolved the issue.

- **Improved temporary power supply**

The event's temporary diesel generators found it hard to cope. We achieved greater reliability and an 80% cost reduction by closer scrutiny of power usage, sourcing more efficient, smaller and cheaper temporary generators, and making more use of permanent power supplies.





Photo: Singapore GP Pte Ltd.



- **Improved track lighting system**

Track lighting system failure is one of the greatest risks on the project. The contingency modes have always been complex, and until 2014, relied on UPS as part of the plan. From 2014, we replaced the UPS, maintaining the existing generator arrangement, but installing cable looping between adjacent generator zones to provide 50 percent capacity in the event of localised failure.

LEADING HIGH-PROFILE COMPLEX PROJECTS

This is a unique project, but the principles we use to manage it are applicable to any high-profile project demanding complex stakeholder negotiation. In the 'triple constraint' project management model of scope, schedule and resource barriers, Singapore Grand Prix is heavily weighted on the schedule element.

TIGHT SCHEDULE

The project can't even be one second late – it starts at 8pm on September 14 and the audience, competitors, promoters,

sponsors, broadcasters and viewers are relying on that precision timing. Our team must deliver accurately, ensuring the 70-plus contracts are delivered. That tight schedule means that identification and assessment of risk is critical. The development of contingency plans is of paramount importance – for instance, we have spare materials, standby equipment and extra resources, in case they're needed.

THE SOUND OF SUCCESS

Although the project has become easier after ten years' experience, we still get the same buzz that we all felt when we first became involved. With the conclusion of this year's race, congratulations to everyone involved in the 2017 FORMULA 1 SINGAPORE AIRLINES SINGAPORE GRAND PRIX!

For more information please visit fgould.com

FAITHFUL  **GOULD**

Member of the SNC-Lavalin Group



Barbara Allen established Hospitality & Leisure Asia (HLA) to focus on the design of hospitality and leisure facilities exclusively within Asia. To this end HLA set up its headquarters in Kuala Lumpur to provide architectural and interior design professional services for its clients in Malaysia, Singapore and Southeast Asia. Meanwhile, Monica Ng, HLA's executive director administers the business in Hong Kong, Taiwan and mainland China.

BARBARA ALLEN TALKS HOSPITALITY

What and/or who inspired you to work in this industry?

I started my design career in advertising, as a Director for Leo Burnett in Singapore. Our clients wanted us to handle not only their brand but their image. As the only person with a design degree, I managed these accounts when it involved their headquarters or staging. When Hilton came to us, I started working with hospitality design, and then I was hooked. It allowed for creative innovation to be applied in the built environment, and all that I had learned about product positioning and branding was able to be integrated into this one discipline.

What do you feel were the main challenges to you, starting out as a young designer?

I have been an entrepreneurial spirit since my teen years when I started my first company. After University, I served in the foreign service as a Cultural Affairs attaché during the Middle East Peace Talks, dealing with decision makers on diverse entertainment and cultural events. This gave me the confidence to communicate with primary decision makers everywhere. When I started my first design company, Leo Burnett helped me out, handing over all their clients requiring design, including the ad agency itself. So I had an easy start. I guess the biggest challenge as a young designer is securing enough larger projects to sustain a practice.



Did you face any significant challenges due to being a woman?

When I was posted to the Middle East there were no women in my field, and it was anticipated that I might face challenges; actually, the opposite was true, being a novelty, I had access everywhere. In Asia it has not been too much an issue at the design level, but engineers and constructors do tend to sideline the woman in the room – but they come around once they get to know you may have insights. We women can be persuasive, albeit in a softer but persistent way.

When I sold my first company to URS (now AECOM) I faced a boardroom of 52 male Vice Presidents and I, the

only female, (this was in the USA) found the testosterone flying about the room was pushy to say the least.

As I walked in one of the VPs said he'd have his coffee with milk, and I replied "Me too". Then the conversation moved to football, drinking, and women, and a few bawdy invitations.....until the CEO highlighted that they had better listen to me, as at that point we would open up Asia for them.

But the worst disadvantage? Bankers (and I am married to an enlightened one), banks and financial institutions tend to look down on women-run enterprises. We have a hard time getting finance, despite solid track records.

What inspired you to establish HLA when you did and what have been some of the more significant lessons you have learned?

I knew I was ready but I also knew I had to be a specialist, to stand out from the crowd. So I only took on projects that were unusual – hotels, aircraft, MRT station, cruise vessel, a hospital, and palaces.

Is there one thing you know now that you wished you had known when you began your career?

When I helped URS Asia go public on the London USM, as URSI, we listed in Hong Kong - I wished I had had a strategist advisor, to have taught me to keep shares in my own company. I would have made a lot of money had I done so. Please explain. I think having a board that includes a financial strategist or business advisor



would have helped me get the advantage of a good mentor able to negotiate loans and other financial positions. I made a mistake of thinking that by never “borrowing” any money, I was somehow more credit worthy.....so when we needed to grow quickly and I went to the banks for a loan...it was actually a disadvantage, as we had no “credit rating” having never borrowed before.

It is said that a brand represents a promise. What does HLA's brand represent to the market?

We promise ingenuity, we deliver it professionally, and we prove to make a difference to the industry.

What have been the most memorable projects you and your team have worked on and why?

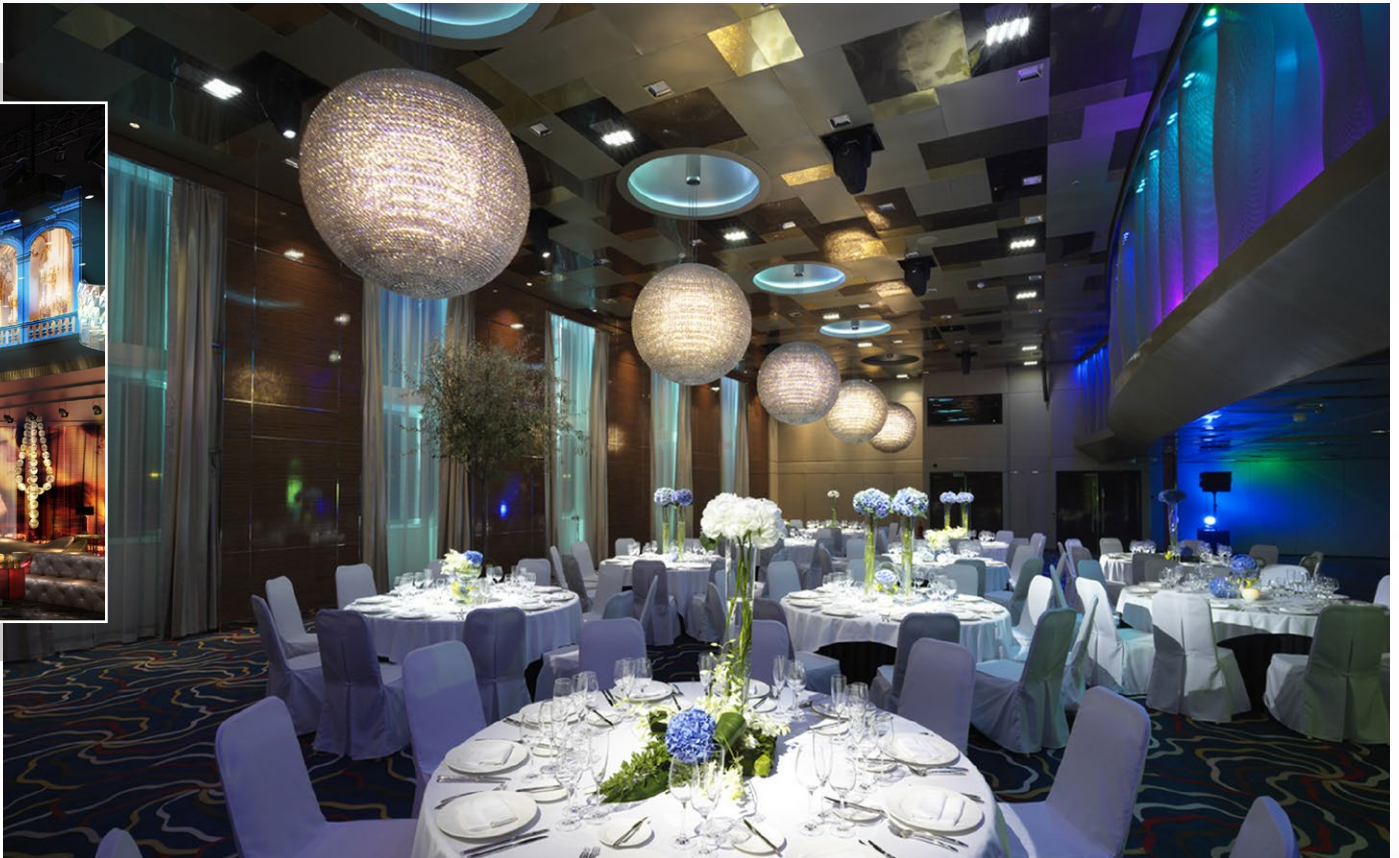
The latest two were most memorable: The Paramount Hotel for Damac in Dubai, and the Floating Hotel Sunborn Gibraltar now in Gibraltar. For the former, it was a brand new chain and we were able to propose and instill new concepts of work play suites, F&B, and even augmented reality entertainment within that 780 key hotel. Because of the latter, we learned a great deal about ship design, won many awards, and became the first company in Asia to design and build such an awesome vessel -and as a result we have a new division in the company called HLA Marine, and we are commissioned to design 3 new vessels this year.

Do you design for both brand name chain hotels and boutique properties? Yes And how does designing for different types of hotels differ?

The big brands will have brand guidelines (books of them) and although they are open to some flexibility they aren't necessarily stretching creatively. Designing boutique properties or new brands, allows us more freedom to propose new ideas & more individually custom design/curate and tailor the project. As Airbnb goes into luxury products, it has made more of the big brands break down their brand types to be more tailored to the individual preferences of travelers, so we are seeing a plethora of new baby brands that as yet may not have a position in the mind of the consumer.....and the judgement, as to whether you are five star or four, is coming from social media, and its instantaneous.

What are some of the biggest changes you have witnessed recently in major hospitality projects?

The consolidation of brands being swallowed by just a few players, has many times homogenized their differences, such that a Ritz Carlton you stayed at in 1988 in Hong Kong is not the same feeling or look as the one today. I see brands becoming slippery on their feet, harder to pigeon-hole or define, and believe that the only way it is going to work is for the big players to set up separate operating/decision making bodies per brand, and brand managers who keep that distinction of their brand – look, feel, experience and delivery – different.



What do you see as some of the biggest design trends currently on the horizon that will soon change guests' experiences?

Technology means we don't work the same way. What is the purpose of a large desk in the room if we need a laptop spot? I used to travel with 7 bags of luggage on a 14 day trip, today I do the same trip with 1 trolley bag. Space is going to reduce in 4 stars, more rooms will be modularly built, and this all has to do with the economics of construction and timing. So rethinking what is vital, what is necessary, and what is wanted is going to change the room, the engineering in the room, the way to check in and check out, and how we socialize. Public health design requirements will come into play (see DELOS and the WELL program) not just LEED.

HLA is already serving 4 locations, from the Middle to the Far East? How much more do you plan to grow and where? Is HLA's expansion due to strategic planning or due to the rapidly changing regional tourism sector?

We have two regional offices, Kuala Lumpur and Hong Kong. We have a rep office in Dubai and a rep office in London, through past colleagues and friends. We

have expanded over the last 12 years into master-planning hospitality based projects, and hotel concept architecture. Three years ago we expanded into Marine Design and development. It is a strategic plan that is responding to changes in tourism as we go forward. The policy of China's one belt one road affects it, as does the loss of oil and gas revenues (those shipbuilding companies need to reengineer themselves), the cruise industry is growing rapidly, where once 90% was from California, it is now beginning to grow in Asia.

Much is said about millennials travel, but only 10 percent is spent on marketing the largest market out there, the Baby Boomers (still 25% larger than millennial travel market) with disposable income. Americans are travelling again, they are heading for London in droves, and Forbes just voted Malaysia as the best place to retire. As currency changes, so do the winds of travel. But Asia, I believe is still where the biggest growth markets are – not only growth in destinations, but growth in transmigration and movement as Asians travelling within Asia. Watch ownership laws change in real estate in Thailand next year, inviting more foreigners





to invest, and tax movements will change mobility of companies. I still look out for India, and the Middle East - but even they are coming to Asia.

Can you tell us a bit more about HLA Marine and how does this differ from designing projects on dry land.

We all had to be educated about the code requirements of IMO (International Maritime Organisation) then our team of 12 designers lived at the boatyard as the vessel's hull was put into the sea. All the interiors were manufactured in different parts of the world in components, brought together to a staging warehouse in Lumut Malaysia's Navy port. Our team had to negotiate measuring (laser tools) a moving target, which rocked in the wave action of the hull. Every component had to fit in exactly, and much of the materials in metal (wood is used at a very minimum due to fire restrictions at sea) the coordination between the 50+ Scandinavian/ East European naval engineers and our team of 12 architects and designers went surprisingly smoothly.

The coordination of material manufacturers from Korea, China, Vietnam, and Malaysia was challenging,

sometimes wasteful. We found we had to fly to the fabricators to monitor works before each shipment, and find local solutions when it did not work. We did not want to rely on local fabrication or labour intensive/ time intensive manufacturing. Language was bridged because of the English/Chinese/Malays advantage we have in house. Flooring was imported, honeycombed for weight, and all wall panels were metal. Coordination of all engineering/acoustics were done before the panels were erected, covered in European low VOC materials.

What thing above all others do you love about your job?

Please explain. I would have to say I love putting the project all together with a single vision after an evidence-based design approach. I love to collaborate. Planning the layout of the project is like a puzzle, adding the components that will generate revenues is like creating lots of new businesses, and giving an element of surprise that even the client was not expecting, is the most fun of all. It is kind of like being a conductor of an orchestra, where all the players are talented in different ways, and your job is to put the music together like a symphony, then play it.

Eddie Ward Dinner - Compass Room, 20 July 2017

On 20th July, The Compass Room at the Royal Hong Kong Yacht Club, with its stunning view of our fragrant harbour and the Hong Kong skyline, was once again the venue for the Eddie Ward Dinner. The exquisite timber detailing was brought to life by a colourful Periodic Table-like slide of Hong Kong's MTR train station colours and the even more colourful turn from our guest speaker.

The dinner is one of the signature events of the Hong Kong Branch each year. As the name suggests, it is held to celebrate and honour the life of the founder of the Lighthouse Club, Mr Eddie Ward and to embrace networking, fundraising, and fellowship within the construction industry. The evening attracted a fair number, with corporate tables taken by Fugro Geotechnical Services Ltd., King & Woods Mallesons, ADR Partnership and Chun Wo Development Holdings Ltd.

With the networking meet and greet drinks downed, our new Social & Fundraising Secretary, Adam Nelson, called all to their tables. Recounting great events on this day through the years including the first moon landing in 1969, Adam accompanied these with some Christmas cracker jokes such as the Restaurant on the Moon review





3

將軍澳綫

Tseung Kwan O Line





– good food, no atmosphere. He might have added the opening of Euston railway station in London 180 years ago, as the terminus of the London and Birmingham Railway (L&BR), the city's first intercity railway station. The train track joke was debated at the LHC table prior to its telling – should it be centred around two blondes or two architects? The architects prevailed and they never saw it coming. In the end, it could have been either as it turned out there were two blondes in the room and also only two architects. Something for the Membership Committee to ruminate upon.

The usual sumptuous dinner largely done, our guest speaker of the night, Andrew Mead, was introduced and took to the stage. Born in London, Andrew has been Chief Architect for the MTR Corporation Limited since 2013, previously worked as Principal Design Manager at Singapore's Land Transport Authority (LTA) and Chief Architect at Parsons Corporation where he worked on the Dubai Metro Red and Green Lines.



The tongue in cheek first slide from Andrew showed the evening's flyer and that there would be another 688 slides to come. This turned out to be untrue (there were only another 42) but they would have flown by anyway as we were all treated to a colourful journey through the history of the MTR along with references to the subsequent use of colour in other underground systems around the world.

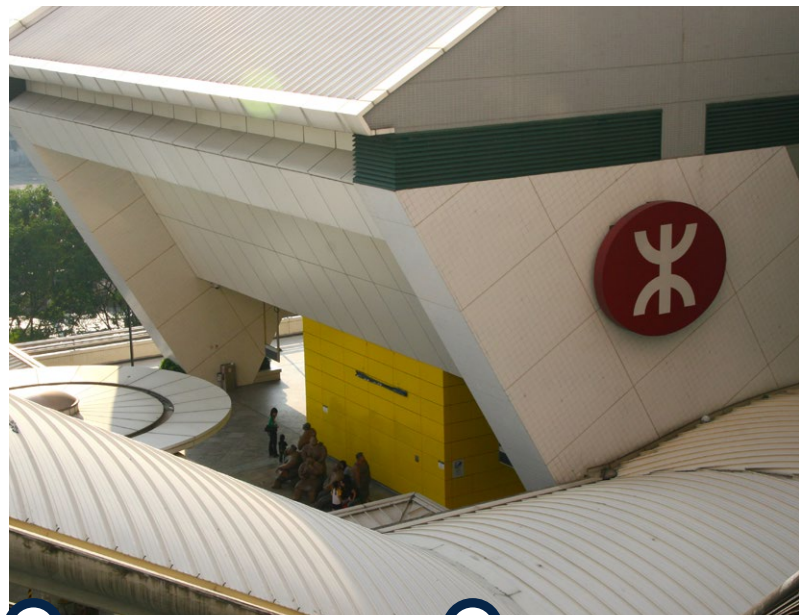
A little known fact is that the most liked Lifestyle story in the SCMP for 2016, as voted for by the readers, was "Why is every MTR station a different colour?" Well, due to the high level of illiteracy at the time of planning and subsequent opening 1979, colours are a better way for commuters to recognize their locations. Some clever play on words were used to assist us in remembering these - Nam Cheong (yellow) and Lam Tin (blue). Wan Chai is curiously green, but the story goes that Roland





Paoletti, first Chief Architect at the MTR, quipped that it might help to clean up the reputation of the red light district. Another anecdote told how Paoletti, on hearing the comment that the station looked like a cathedral, replied "No, it is a cathedral".

Steve Tennant responded to Andrew for the Club, recounting how he was in Hong Kong for that glorious opening day of the MTR in 1979 and how it had transported one million people across the harbour. Light boxes in stations were without images, as they were not seen as a good investment for advertising dollars. How times have changed. Steve added an excellent summary of what the LHC represents to those new to the charity,





explaining how those involved in the committee provide their time free of charge meaning that there are no overheads and that every donated dollar goes to making a difference to those in need. Steve regaled one final Roland Paoletti story of the early MTR stations box-like designs: "Our job was to put lipstick on the gorilla".

Many thanks to those who attended and showed support during a great evening. Special thanks are due to Andrew Mead for his lively presence, Adam Nelson for officiating the evening and Elaine Man for the usual seamless organization of the event. We look forward to welcoming more blondes and architects next year.

Lighthouse Club Asia Pacific Region Committee Meeting, Kuala Lumpur, 19th August 2017

Once again, a mixed bag of Engineers, Quantity Surveyors, Project Managers and Lawyers etc managed to combine work with Lighthouse Club duties and were able to meet in KL on a Saturday morning. Those who were in town a couple of days earlier were invited to Rod & Joan Noble's residence for an evening drinks "do" on the Thursday; and a further treat was in store on the Friday evening when the ever-increasing group attended the Master Builders Association Malaysia Annual Dinner. However, due to the visit at the dinner by Dato' Sri Haji Mohammad Najib bin Tun Haji Abdul Razak, aka the current Prime Minister of Malaysia, the group was rather horror-struck to be told that the dinner would be a "dry" do... It wasn't all bad news though – after the departure of the PM, the beer suddenly appeared and all was well!

The meeting on Saturday morning took place at the KL Regional Centre for Arbitration (KLRC), a very attractive building with well-appointed meeting room facilities. Breakfast was provided as well as tea and coffee and the main issue, that of the change from Asia Pacific Region to International, was discussed at length with only a few changes to be made to the draft constitution. At the next meeting, to take place on 4th November in Manila, we will be in a position to approve the constitution at an EGM and proceed with the administrative actions necessary to put Lighthouse Club International in place for 1st January

2018. This is an important step in the evolution of the Lighthouse Club and one which we hope will encourage the establishment of many more Branches and/or Members all around the world.

Other items raised at the meeting included Regional Fund-Raising activities, Membership and the Magazine. There is, as always, a lot of work to be done. After an excellent authentic Indian curry lunch at a local restaurant, courtesy of HT Ong, the assembled group returned to their various hotels to prepare for the evening's entertainment: KL's Annual Party, back at the KLRC. Fortunately, the monsoon behaved, doing its 4pm daily duty, so that the evening was dry and quite fresh – although those gents in jackets soon felt the need to retire to the indoor air-conditioning.

We had a thoroughly splendid time in KL – nobody missed trains, 'planes or automobiles, nobody left anything anywhere. John Battersby did acquire a new suit but that is a story only he will tell..!

The next meeting of the Asia Pacific Region and, probably, the last under the "APR" banner, will be on the 4th November 2017 in Manila. In the meantime, hearty thanks to the crew in KL for their hospitality and organization.



HEAD

architecture



HEAD Architecture is an award winning architecture and interior design consultancy with significant broadcasting design expertise.

Club news from Cambodian capital

The Lighthouse Club in Phnom is back on track and monthly get-togethers are being held again at different venues and supported by different sponsors. The Club held its recent September social event in the unique surroundings provided by The Chinese House's beautiful heritage colonial building.

Thanks to Ben and his team for being such wonderful hosts and for providing delicious food and drinks to keep the conversation flowing.

It was great to see all the wonderful people who came along; nice to see some old friends and meet up with the new members and attendees.

Special thanks to our September sponsors, RTD Enterprise and MAHKO. We appreciate your support.

Your generosity enables us to assist students with their studies and support Cambodian construction workers and their families during difficult times. In this edition of "The Lighthouse" magazine, we've featured two of our students, Sorn and Yun, who are benefiting from the support of our members.

The October social will be on Thursday 19th. Details will be published soon.





**CAMBODIAN STUDENT PROFILE –
SORN BUNVISAL**

Age: 23
Hometown: Kandal province
Occupation: Student
Location: Pannasastra & Western International
Vocation: Architecture
Background: Mother and Father are both cleaning for a local expat family and younger sister is currently studying at Toul Tom Poug High School. In the future I really hope to own my own design company.



**CAMBODIAN STUDENT PROFILE –
YUN SOHENG**

Age: 23
Hometown: Takeo province
Occupation: Student
Location: Norton University
Vocation: Civil Engineering
Background: Mother and Father are both jasmine rice farmers and younger sister lives at home and is still studying and working on the farm with the family. In the future I would like to specialize as a Structural Engineer.



Traineeship Building Program

Traineeship Initiative

The Lighthouse Club Australia is very proud to help fund the education and building program that Happy Hub Kampot are setting up in Cambodia.

Happy Hub Kampot

Happy Hub Kampot is a charity dedicated to improving the lives of impoverished Cambodians. They currently operate in 3 villages supplying water wells, water filtration systems, medical care, education and support.

Background to the Problems

The long-lost heartland of Cambodia centred on village, temple and field. Once, most of the population lived on the land, where peasant farmers harvested three to four rice crops a year, revered their king, lit candles at Buddhist shrines and raised big families with scant hope of betterment but enough to eat.

Ideology had little to do with the role they played in the civil war; they joined nationalist troops or communist guerrilla bands depending on which side entered their village first. The Khmer Rouge took charge in 1975, moved city people to communal farms and began construction projects in the country. Although they favoured the peasants who were already there, they too suffered starvation, disease and summary execution.

In the old days many communities had their own wat (temple) and school. Many of these were destroyed in the Khmer Rouge years and have yet to be rebuilt. According to a study by the Ministry of Planning in 2000, only 14 percent of villages had market places, 16 percent had clinics and one third had toilets. Today, most Cambodians live in villages of a few hundred to a few thousand people. The houses are either clustered together, dispersed among rice fields or arranged in a rectangular or linear pattern along a central road, river, stream, levee or the base of a hill. Around the houses are trees, shrubs and kitchen gardens. Around the villages are rice fields.

Village life for many Cambodians is essentially the same now as it was a 100 years ago. Most villages don't have electricity, running water, telephones or mail delivery. The dirt roads are badly rutted.

Many villages don't even have a shop, maybe one house sells rice, noodles, chillies, cigarettes and incense sticks. Pots and pans and plastic toys and other items are purchased from traveling peddlers, who often get from one place to the next by bicycle.

Aims

Happy Hub Kampot aims to:

- Provide education to impoverished and at-risk teenagers from regional Cambodian communes
- Implement a traineeship building program for young villagers with no education, to allow them to gain employment
- Improve the quality of life in the villages by enabling villagers to build their own future and the future of the communes, promoting self-belief and confidence
- Ensure that all programs are compliant with local laws and high safety standards



Program

Currently most houses are built by volunteers and local village men. Youths from villages who have not had the opportunity of education and are at risk of being disconnected will be identified for participation in the program.

The chance of employment and education will bring not only income to support little or no-income families due to disability or illness, but also hope for the Cambodian youth that they will have the ability and drive to build and create a better future for themselves.

Happy Hub Kampot has representatives in Siem Reap, Kampot and Phnom Penh who will operate the programs. The first project will be in a village on the outskirts of Siem Reap which houses many people with disabilities and HIV.

Rick Garson is based in Cambodia for 6 months each year and for the past 5 years has been building houses, latrines and water wells. Rick is a qualified builder and has a very in depth understanding of the Khmer way of life. He is very passionate about helping Cambodians to create a better life for themselves.

Happy Hub Kampot will be working with skilled Cambodian builders, employed to train selected villagers involving building basic Khmer style houses for the impoverished villagers.



Once trainees complete their traineeship and prove to be competent, they will be eligible to attend a university in Siem Reap to learn more sophisticated construction skills and certify them as fully qualified builders.

Once suitable candidates are identified, negotiations will be held with the commune chief to secure a formal contract to employ and educate the youths. All risk factors will be addressed and dealt with before any agreement is confirmed. All houses will comply with the legal requirements, regulations and land ownership.

The houses will be built for the poorest families, agreements will be made with the village chief to ensure that the houses are only for the intended recipients.

Where the Money Goes

- Building Trainer \$12 USD per day
- Trainee builder \$9 USD per day
- Building materials between \$1900 - \$2600 USD per house
- University fees \$650 USD per annum per student
- Each house would take approximately 2-14 Days to build, depending on the house type

The Lighthouse Club Australia's first donation of \$5,000 would cover materials for one house, a building trainer and three trainees for 14 days to build it, and annual course fees for three students depending on the best use of the funds at the time.

Anyone who wishes to visit the projects in Cambodia is encouraged to get in touch.

If you would like more information about the initiatives, please contact info@lighthouseclubaus.org or visit <http://www.happyhubkampot.org/>

Why do construction apprentices need our help?

The Lighthouse Club Australia/TAFE Queensland bursary aims to help selected construction industry apprentices who because of financial pressures are at risk of being unable to complete their apprenticeship.

Around 80% of construction industry apprentices who decide to leave their apprenticeship do so within the first two and half years* of their training. The reasons for non-completion may be employment issues, personal reasons or financial circumstances. For these apprentices a small financial boost at this crucial time in their training can be the difference between finishing their apprenticeship or becoming a non-completer.

The purpose of the apprenticeship system is to create a pool of qualified new tradespeople large enough to meet the future demands of the industry. The Lighthouse Club Australia/TAFE Queensland bursary helps to ensure that some "at risk" apprentices continue their training and have the opportunity to play an important role in Queensland's construction industry.

*Source: CSQ 2017 Apprentice Annual



Ball Extravaganza For Australia

Over the last couple of years Lighthouse Club Australia, through their Queensland and Western Australia chapters, have hosted Gala Balls, which are the major fund-raising events for the year

Brisbane

The Queensland chapter held its second annual ball at the Hotel Grand Chancellor on the 5th August this year. It was attended by just under 110 industry professionals including the recipients of the Lighthouse Club Australia's first Bursary Scheme.

The event was expertly hosted by Master of Ceremonies Sean Brady of Brady Heywood who kindly donated his services for the evening.

After a short speech from Paul Roberts, (President, LHC Australia) the first donation of the evening for \$2,500 was made to Greg Johnston of Mates in Construction for their rural and remote workers programme. For more information on the work they do please see: <http://matesinconstruction.org.au/>

Trisha Simpson of Happy Hub Kampot was presented with the second donation of \$5,000, for the set-up of a traineeship program in Cambodia. The programme allows uneducated youths to learn construction skills so they can rebuild their communities and provide housing for struggling families. For more information on the work they do please see the separate write up or check out <http://www.happyhubkampot.org>

The third donation was for our new bursary programme that has been set-up in conjunction with TAFE skillstech Queensland. Basil Harvey of TAFE made a short speech and two \$2,500 bursaries were awarded to the successful TAFE students Michael Dowling and Lucas Ball.

Guests enjoyed a two course meal whilst the presentations were made and tried their hands at casino tables throughout the night - the proceeds from the casino tables and raffle ticket sales, helped to raise a truly fantastic \$ 3,000 on the night.

Thank you to our generous raffle donors: Uber, Riverside 123, Corrs Chambers Westgarth, Customs House Brisbane, Riverlife, Flight Centre, Blue Room Cinebar, Noosa Chocolate Factory and Lighthouse Club Australia members.

Special Thanks to our Gold Sponsor HKA, one of the world's leading providers of Advisory, Consulting and Expert services for the construction, manufacturing, process and technology industries. Thanks also to our Bronze sponsor Vitale Property Group, the event could not have been staged without their support.

[Photos courtesy of Tiana Reimann Photography who kindly donated her services, see www.tianareimann.com.]





Perth

On 25 August 2017 the Western Australia chapter held its third annual Winter Ball. Over 110 people, either in the industry or associated with it, joined us to celebrate being part of the Lighthouse Club and to enjoy good food, wine and music with friends and colleagues.

Western Australia committee member Glen Warwick of Clyde & Co, very capably acted as the Master of Ceremonies.

To enable this event to happen major sponsors for the evening were:

- TBH, Platinum Sponsors – Thank you to George Matta and the rest of the TBH team who have given the Lighthouse Club WA continued support over the years;
- George also gave a brief, entertaining talk which everyone appreciated.
- CSI and Clifford Chance - Silver Sponsors. Congratulations were also conveyed to Clifford Chance as they had just won the 'ADR Practice Group of the Year' award by the Australian Disputes Centre;
- Clyde & Co - Bronze Sponsor

The highlight of the evening was being able to make donations to our charities. It was with much pleasure that additional support could be provided to MATES in Construction WA. The donation of \$5,000 was presented to Godfrey Baronic of MATES in Construction WA to provide more support to their programme to help younger people learn the skills needed to become mentally resilient in later life, and to know when and where to go to get help for them, their colleagues and their loved ones. This is a vitally important cause, and certainly one which Lighthouse Club WA are thrilled to be able to help with.

Everyone was also delighted to hear that a donation had been made on behalf of the Lighthouse Club Australia to Happy Hub Kampot, a Cambodian organisation which is organising the set-up of a traineeship program in Cambodia for uneducated youngsters to learn construction skills.

The raffle, which is held in conjunction with the ball, always raises a significant amount of money and once again this year's event was no exception with the Ball and raffle raising a total of \$4,750. Thank you to the following companies for their donation of raffle prizes:

- The Terrace Hotel, Perth
- The Parmelia Hilton, Perth
- Danii Harry Photography
- Corporate Traveller
- Uber

Thank you to all the donors, guests and sponsors who made this event possible and such a success. To the WA Committee who ensured that the night could not be anything but a success, thank you.

Photos courtesy of Danii Harry Photography, who kindly donated her services, see <https://www.facebook.com/DaniiHarryPhotography/>

Summer social events attract enthusiastic turnouts

As per 31st August 2017 the Lighthouse Club KL has 104 members of which 4 are corporate members. More memberships have been pledged but not paid up yet. The monthly "Get Togethers" for 2017 were as follows:

- 12th January 2017 – Jarrod and Rawlins
- 10th February 2017 – EL Sids – Chinese New Year event sponsored by BK Burns and Ong, Entrusty, Proforce
- 2nd March 2017 = El Sids – sponsored by Hill International
- 6th April 2017 at Jarrod and Rawlins, sponsored by AGS Four Winds.
- 4th May 2017 at Havana, sponsored by CREG
- 1st June 2017 at Jarrod and Rawlins

- 6th July 2017 at el Sids
- 3rd August 2017 at Jarrod and Rawlins
- 7th September at Havana, sponsored by East Link Consulting

All our upcoming events will be posted on Facebook: www.facebook.com/LighthouseClubKL

The Lighthouse Club of Kuala Lumpur has started a Young Members Group, members between 18 and 35 years are invited to become a young member. The Young Members Group will organize their own charity events and events for networking as well as promote fellowship.



On Saturday 19th August it was time for our annual party in Kuala Lumpur. Over 150 guests attended the Kuala Lumpur Regional Centre for Arbitration for another successful evening for the attendees but most especially the Lighthouse Club Kuala Lumpur itself.

The annual parties in Kuala Lumpur are becoming well known for their laid back and informal atmosphere at the KLRCA Pavilion as well as the rock music from the 60s, 70s and 80s played by Rainstack while everyone enjoyed the food and drinks. The LHC KL was honoured that two LHC KL Sponsored Malaysian students and the last two winners of the Safety and Health awards for Site Supervision attended our party as well.



The highlight of the evening was the auction by Tan Swee Im which included a sailing trip on the historical sailing yacht Eveline, which was built in 1911 in Shanghai, sponsored by Dato Richard Curtis. Two members bid each other up to record heights and eventually also the second bid was maintained. This in combination with the other bids on auction prizes including the raffle prizes made the LHC KL as the absolute winner with an unprecedented record of funds raised on our annual party, which could never be accomplished without the generosity from the members.

We thank the sponsors of the prizes Dato Richard Curtis, Pro Consort, IPEC Project Systems, BK Burns & Ong, Jarrod and Rawlins, Havana, Lazada and Zalora.

After all the excitement of the auction our guests continued to dance to the tunes played by the band and mingle on a long, tropical night in Kuala Lumpur.

Our annual party could not take place and become such a huge success without the support and sponsorship of Tony Gee and Partners, Belden, Driver Trett, 39 Essex Chambers, Tan Swee Im, Siva and Partners, Plus Three Consultants, Techsol, Azman & Davidson, HKA, AGS Four Winds, MAC Consultant and our venue sponsor KLRCA.

Sponsors open their hearts and purses at annual golf event

The Lighthouse Club annual golf tournament was held at the Keppel Club on 4th August, 2017. We were privileged to have over 100 golfers, comprising of 26 teams attend this event.

Over \$15,000 was raised for the club which would not have been possible without the support of sponsors and kind donations from the attendees.

The event started with a buffet lunch followed by a shotgun tee-off at 1pm. The game was a Texas Scramble format across 18-hole course. All golfers had to put their skills to the test as it was a requirement to take 4 shots each, with many demonstrating their superb golfing skills and strategy.

Free flow of Stella Artois was kindly provided by Pacific Beverages which kept the players hydrated and cool throughout the day.

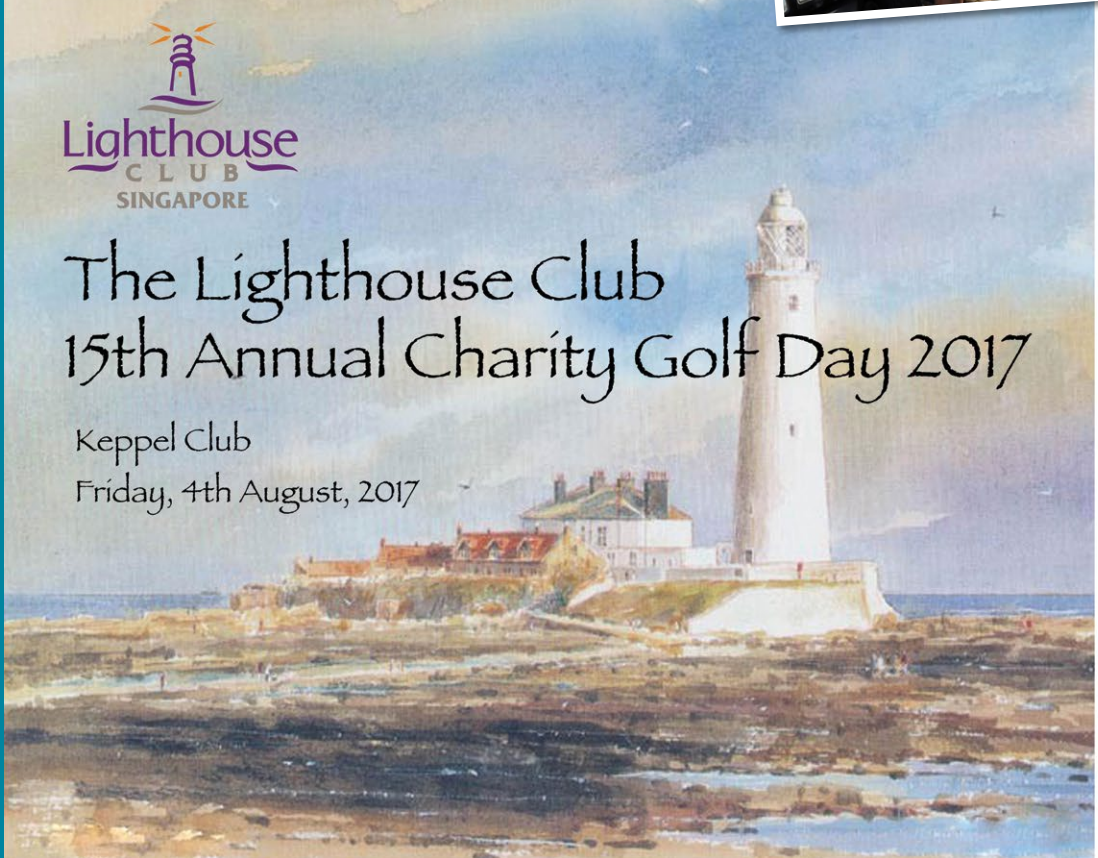
The main attractions of the tournament were the opportunity to win a Harley Davidson for the Hole-In-One (Hole 16) and a Southlinks Country Club Membership (Hole 4). Raffle prizes were equally as attractive which included NOX dining vouchers, resort stay vouchers and Premiership Football tickets.

Jon Howes, President of the Lighthouse Club Singapore closed the evening with a speech and a prize presentation to the winning teams of the tournament.

- 1st Prize team JVL Engineering Pte Ltd (Jason Loong, Karen Yau, Rose Lai, Willis Ho) 62 points
- 2nd Prize team JLL 1 (Peter Trollope, Darren Heal, Chris Keaman, Susheel Koh) 61 points
- 3rd Prize team JLL 3 (Martin Hinge, Gwee Sin S, Tim Robinson, Ian Chadsey)

Other Novelty Prizes went to,

- Nearest to Pin (Hole 6) Sebastian Tan
- Nearest to Pin (Hole 12) Ian Holahan
- Longest Drive (Hole 15) Susheel Koh



The Lighthouse Club 15th Annual Charity Golf Day 2017

Keppel Club
Friday, 4th August, 2017

Hole-In-One Sponsors



Golf tees Sponsor



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Venue



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- Hertel
- JLL
- JVL Engineering Pte Ltd
- Kingsforce Management Services Pte Ltd
- Loh & Loh
- McConnell Dowell
- Navigant
- Pinsent Masons
- VSL

Supporting Sponsors





Here in Singapore we're lucky enough to have regular sponsors of our events. We asked a few to provide us with some details of the type of hospitality projects they are involved in and the following is a snapshot of those.

Thanks again to our generous sponsors, with your help we are able to keep assisting those in need as well as growing the membership of our Lighthouse Club.

Message from Corporate Sponsors

B&V+AECOM is happy and honoured to have sponsored the July 2017 LHC Singapore Get-Together. There was a great turn out from people across the construction industry in Singapore and lots of networking opportunities. Many of our staff attended and it was also a good opportunity for them to network with our colleagues from the Singapore construction industry.

B&V+AECOM is a joint venture of Black & Veatch and AECOM for the overall programme management of the multi-billion Deep Tunnel Sewerage System Phase 2 project for the Public Utilities Board, Singapore's national water agency.

We are proud to play a part in the construction of this key infrastructure project in Singapore and it has and will create many opportunities for those in the industry here in Singapore to participate.

B&V AECOM
A joint venture of Black & Veatch and AECOM

Arcadis is a global design and consultancy firm focused on delivering sustainable outcomes that help to improve the quality of life. With more than a 70-year history of delivering professional services across Asia, Arcadis can deliver a global best practice solution, locally to key Asian markets – enabling an efficient and consistent project solution.

At Arcadis, supporting charitable organizations like the Lighthouse Club is not

just about Corporate Social Responsibility, to us it's about being a part of and supporting the communities where we work.

#TogetherWeAreTheFuture

ARCADIS Design & Consultancy
for cultural and built assets

CBRE manages hospitality

Clients today expect more than a Project Management offering. They are also aware of the added benefits of engaging with multidisciplinary skilled teams across the business.

CBRE has extensive hospitality experience in APAC, supporting investors, owners, lenders and operators. We provide the expertise to support stakeholders' decisions pertaining to developing new properties or repositioning existing portfolio assets, for example through refurbishments or change of use, seeking the right mix of revenue streams.

With a hospitality project management track record of over 10,000 keys throughout Asia and 3,500 keys in Singapore, CBRE provides integrated and project management, cost management and portfolio management integrated solutions.

Through our comprehensive approach, the team establishes the most efficient phasing and sequence of works. Refurbishments are typically managed in phases within a live, revenue generating hotel environment, requiring skilled scheduling, a high degree of communication and close attention to detail. We work closely



with both the owner and operator, and manage both risk and expectations with transparency.

CBRE provides the owner and the operator with solutions which are least disruptive to the business operation and revenue. Logistics are closely and efficiently managed, challenging construction cycles are adopted, off-site fabrication and flat pack solutions are seamlessly enforced. Our Clients benefit from an unmatched network of professionals to ensure the best and most qualified team is assembled for each assignment and first class results are achieved.

Aedas designs hospitality

Hotel G Singapore is a chic lifestyle hotel at the heart of the city. Aedas Interiors delivered an interactive, cozy and welcoming hotel space with a quietly quirky, industrial chic and vintage inspired modern design in response to the bustling cityscape. Tailor-made furniture pieces are used throughout the hotel. The high tables in the lobby accommodate the hat stands, making a playful reference to 'dropping your hat off at home'. The reception and corridors have bespoke wall paper that tells the story of the ever-changing city skyline of Singapore. The guest room corridors also include a fun take on the popular photo-automat that the water coolers were converted into an ice-and-water automat.

Chain curtains at the ice machine feature strong graphic images of the G lady. On the ground floor is the lifestyle Ginett Restaurant & Wine Bar. With the concept 'a bar as heart', it creates a new street frontage that interacts with the street, allows maximised streetscape and an easy-to-mingle environment. With 1,600 wine glasses as the focal point, the bar is treated as a space that blends old and new, east and west, natural and industrial. Timber dining seating accentuates the flair of a classic French brasserie.

Over in Europe Twr y Felin Hotel was recently named AA Hotel of the Year - Wales for its 'excellent design and presentation' at this year's AA Hospitality Awards in London, UK, while Roch Castle Hotel received The Best 5-star Hotel in Wales award at trivago Awards 2017. Aedas Interiors gave graceful and timeless elegance interiors for these historic-buildings-turned-hotels in St Davids, Wales, UK. Within the historic fabric of the two hotels, leather carpeting and furnishings,



oiled wood flooring and doors, lime plaster walls and bronze windows create a calm modern ambience with an attention to detail which defines truly unique products. 16 artists were commissioned to create art works inspired by St Davids which reinforces the quality and essence of these hotels. Aedas Interiors also designed their sister property Penrhwi Hotel.

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For more information, please contact timothy.lam@aon.com or visit aon.com

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are the subsidiaries of Nan Fung Group, we always strive to improve the overall safety, health and environmental (SHE) performances of our workplaces in order to build up a good SHE culture.



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Manila's Warm Welcome

Hospitality in the Philippines is synonymous with a warm welcome, sharing of meals and enjoying good times with family and friends. Tourism is one of the Philippines' premier industries, and Filipinos enjoy spreading their special brand of warmth and welcome to local and international travellers.

Many of the Lighthouse Club Manila Members are involved in supporting the local hospitality industry including planning, construction and fitting out of casinos, hotels and infrastructure projects, while others provide products, services and support, all contributing to the welcome which make the Philippines a special place.

In July this year, Lighthouse Club Manila bid farewell to long-term Board of Trustees member Amanda Parker, who relocated to Hong Kong with husband Phil. Amanda has provided cheerful and tireless support on the Events Committee for four years, while Phil, who had a year earlier relocated to Macau, was Treasurer for 3 years. Although Amanda and Phil will be missed, it is just a short flight from Hong Kong to Manila, and they will be welcome to visit any time.

LHCM's main charity focus is the support of scholars requiring support after a family member was incapacitated in a construction industry accident, or impoverished students wanting to pursue a career in the construction industry. Currently, support is provided for 30 students with courses ranging from grade level through to university. While most students are studying engineering related courses, some are in other areas including education,

business administration, computer science, architecture, and tourism. Currently 5 scholarship slots are open for qualified applicants and interested parties may contact the club for details and application criteria.

Aside from the regular monthly events in Manila, which are held on the third Thursday of each month at the Marriot Manila, the regular May event was replaced with a Saturday night Summer Soiree on 20th May. The event drew a very large crowd who enjoyed themselves late into the evening successfully raising funds for the club's scholars.

Hospitality also includes reaching out to members of our community who require assistance. A special charity event this year has been improvement and safety works at Cuatro Christian School, a school currently providing education to more than 600 children from the New Faith Children's Home, and the adjacent impoverished Cuatro community. Students are provided with free tuition, uniforms, school supplies and lunches. Relying on charity for support, the school welcomed LHCM assistance, spearheaded by member Laticrete Philippines Inc, a manufacturer of green flooring and facade materials for residential, commercial and industrial applications, who provided and installed much needed flooring works and resurfacing of stairways. Sponsorship for a safety-mandated relocation of the school gate was personally overseen by International

Regional Manager Glenn Prince. Works were completed on 5th and 6th of September 2017.

Women In Construction Group

Wine Tasting, 22nd September 2017

On one of the hottest Fridays of the year a group of wine lovers from the WIC gathered together after a hard week's work for only the 2nd wine tasting event at the centrally located Flying Winemaker.

Hosted by the very knowledgeable Kyle and Jinnie, the group were treated to not only a hugely enjoyable but also very educational evening, learning about Sustainable and Biodynamic wine production. Most of us drink wine without really knowing much about its origins (visions of grape pickers and bare feet come to mind!) and the traditional versus the new, more environmentally friendly, methods were a real eye-opener. Organic wine production means less irrigation, less wastefulness, no chemicals, a holistic agricultural approach and planting based on lunar cycles. Who knew?! The group also learned about the unique classification standards from various wine regions.

And so, to the tastings: 12 wines were on offer, including champagne, white, rose, red and port. Various geographical regions were selected covering both the old and new worlds – France, Italy, New Zealand, Australia, Argentina featured as well as Japan, China and Thailand. Surprisingly, the favourites were from Japan, Argentina and Thailand! The room was filled with the fragrances and aromas of red berries, black berries, citrus fruits, nuts, chocolate and smoky oak.

To accompany the alcohol and ensure that the group kept (reasonably!) clear heads, were plenty of cheese, crackers, cold meats and olives.

The evening was relaxed and fun and the spirit of fellowship and friendship pervaded as it usually does. It was truly a very fruitful and tasteful evening and a great way to start the weekend.

Thanks go to Kyle and his team at Flying Winemaker – we'll be back!



Young Members Group (YMG)

The Lighthouse Club Hong Kong Young Members Group (YMG) links young members in the construction industry through events that embrace networking, fundraising and fellowship. We organise regular site visits, technical seminars and social events.

YMG Networking Drinks held on 25 August 2017 at Tipping Point in Central was an excellent turnout with new and old faces.

YMG have various events planned for the last quarter of the year and into next year including:

- LinkedIn Thought Leadership Seminar (December)
- Network Drinks hosted with RIBA HK (November)
- Ten-Pin Bowling (2018)
- Junk Party (2018)
- Soccer Charity Cup (2018)
- Various Technical Seminars and Site Visits (2018)
- Regular Networking Drinks (Kowloon and Hong Kong Island)

We are looking for Committee Members to join our team!

This is a valuable opportunity to get involved with a key construction industry organisation, and to raise your own profile with movers and shakers in our industry.



Committee Member activities may include:

- PM / helpers for organising and running technical seminars and site visits
- PM / helpers for organising and running Networking Drinks
- PM / helpers for organising and running social events (hikes/sports/other)
- Representative and liaisons with Student Group
- Facebook page and/or LinkedIn management
- Short write-ups on YMG activities for the Lighthouse Club Magazine
- Link up with Social and Fundraising Committee and Membership Committee

Please get in touch with us @ lighthousehkg@gmail.com to express your interest in joining our team!

Apply for Lighthouse Club Young Membership @ HK\$350 per annum

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Hospitality Thrives in Macau

The Venetian Macau, the first integrated resort to open on the Cotai Strip, is currently celebrating its tenth anniversary. There was a time that the only way to traverse between the two islands of Taipa and Coloane was by ferry and even then occasionally this journey could not be made because of shallow waters. A slender 2.2km causeway built in 1969 remained the solitary connection between the two islands for 25 years before land reclamation either side began in earnest by Sands China Ltd. Who would have thought that thirteen years later, this 5.9 square kilometer plot of land recovered from the swamps would become one of the most popular tourist destinations in the world, with Macau receiving 30 million visitors in 2016.

The city's concessionaires, Las Vegas Sands Corporation, Galaxy Entertainment Group, Melco Crown Entertainment, Wynn Resorts Development LLC & MGM Resorts International have all provided towering edifices to entertainment and hospitality, with SJM Holding's Grand Lisboa Palace now under construction, promising to be as majestic as its name. There will be over 25,000 hotel suites available on the Cotai Strip alone, as the background to a host of casinos, restaurants, retail, conventions, shows, 2, 3 & 4D cinemas and a whole variety of entertainment that will maintain Macau as one of the world's top hospitality destinations.





Whilst the Cotai Strip engenders amazement and delight in equal measures, it must not be forgotten that the construction of these veritable cathedrals of pleasure have come at a cost. On average, three people a year have died on construction sites on the Cotai Strip. The size, complexity and intensity at which the build occurs means that site workers are at risk. Following a number of fatal accidents in June at construction sites in Macau, not just at casino construction sites, the Labour Affairs Bureau performed snap inspections on a total of 74 construction sites in the city. As a result, work was partially or completely suspended at 20 sites, pending introduction of improved work safety measures. The Bureau noted a lack of stringent internal safety checks by the main contractors, a lack of safety measures when working at height and also the mishandling of machinery as common violations.

The Lighthouse Club Macau has made a further five donations to affected families following on from the three donations made earlier this year. One bereaved father was especially grateful for the donation as he had had to quit his job to take care of his wife who fell ill following the death of their 28 year old son. The Club continues to champion health and safety on site and the members are constantly reminded at the fun and frolics of the monthly gatherings that we work in a dangerous industry and that we must remain ever vigilant to avoid tragedy. Further funds were raised through the generosity of our monthly gathering sponsors: June was hosted by Pinsent Masons & MdME; July by The BSC Group of Companies; August by Altitech Macau Ltd; and September by Decora Art and Colour who, undeterred by the damage caused by Typhoon Hato to the Splash Bar of Four Seasons, brought art and colour to the space providing much needed relief to the Lighthouse members of Macau who have been buffeted by the recent construction accidents as well as the weather.



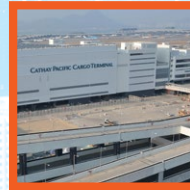
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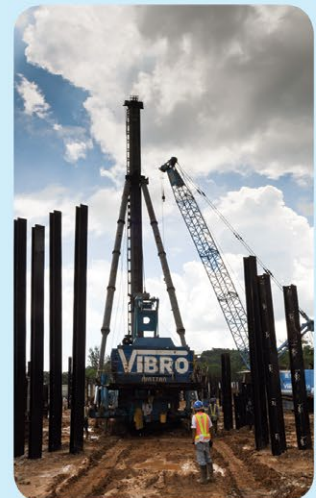


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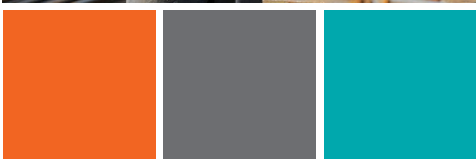
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Forthcoming Events

of Autumn 2017

~October~

Thursday 5

Kuala Lumpur Get Together
Havana Bar and Grill, Changkat Bukit Bintang, Bukit Bintang,
from 6.30pm to 10.00pm

Wednesday 11

Bangkok Networking Event
The Clubhouse Sports Bar & Grill, Sukhumvit Soi 23,
from 6.30pm to 9.00pm

Wednesday 11

Macau Social Gathering
St. Regis Hotel, Level One, St Regis Hotel, Macao, Cotai, from
6:30pm onwards

Thursday 12

Singapore Get Together
McGettigan's Clarke Quay Merchant's Court #01-01, 3A River
Valley Road, from 6.30pm

Friday 13

Hong Kong Get Together
Insiders, 17 Fenwick Street, Wanchai, from 6.30pm to 9.00pm

Saturday 14

Bangkok Golf Day
Legacy Golf Club, Tee off 8.00am

Thursday 19

Brisbane Networking Event
Pav Bar, Stamford Plaza, Corner Margaret and Edward Street, from
5.30pm to 7.30pm

Thursday 19

Cambodia Members Get Together
Contact Cambodia branch for details

Thursday 19

Manila Wines and Cheese
Marriott Hotel Manila, from 6.30pm

Sunday 22

Cambodia Family Golf Day
City Golf Club

Thursday 26

Sydney Get Together
Verandah Main Bar, 55-65 Elizabeth Street,
from 6.00pm to 7.30pm

Thursday 26

Perth Networking event
Terrace Hotel, St. George's Terrace,
from 5.30pm to 7.30pm

~November~

Thursday 2

Kuala Lumpur Get Together
Jarrod and Rawlins Jalan Bangkung, from 6.30pm to 10.00pm

Friday 3

Hong Kong Get Together
Insiders, 17 Fenwick Street, Wanchai, from 6.30pm to 9.00pm

Saturday 4

Asia Pacific Region Committee Meeting
Marriott Hotel from 12.30pm

Saturday 4

Manila Charity Ball
Marriott Hotel at 7.00pm

Wednesday 8

Bangkok Networking Event
The Clubhouse Sports Bar & Grill, Sukhumvit Soi 23,
from 6.30pm to 9.00pm

Thursday 9

Singapore Get Together
McGettigan's Clarke Quay Merchant's Court #01-01, 3A River
Valley Road, from 6.30pm

Friday 10

The Lighthouse Club Annual Dinner
Hong Kong Jockey Club, Happy Valley
Pre-Dinner Cocktails 7:00pm, Dinner 8:00pm

Wednesday 15

Macau Social Gathering
Contact Macau branch for details

Thursday 16

Brisbane Networking Event
Pav Bar, Stamford Plaza, Corner Margaret and Edward Street,
from 5.30pm to 7.30pm

Thursday 16

Cambodia Members Get Together
Contact Cambodia branch for details

Thursday 30

Sydney Get Together
Verandah Main Bar, 55-65 Elizabeth Street,
from 5.30pm to 7.30pm

Thursday 30

Perth Networking event
Terrace Hotel, St. George's Terrace,
from 5.30pm to 7.30pm

~December~

Friday 1

Hong Kong Get Together
Insiders, 17 Fenwick Street, Wanchai,
from 6.30pm to 9.00pm

Thursday 7

Hong Kong Annual Golf Day
Kau Sai Chau Golf Course, South Course

Saturday 9

Singapore Gala Ball
Contact Singapore branch for details

Wednesday 13

Bangkok Networking Event
The Clubhouse Sports Bar & Grill, Sukhumvit Soi 23,
from 6.30pm to 9.00pm

Wednesday 13

Macau Social Gathering
Contact Macau branch for details

Thursday 21

Brisbane Networking Event
Pav Bar, Stamford Plaza, Corner Margaret and Edward Street,
from 5.30pm to 7.30pm

Thursday 21

Cambodia Members Get Together
Contact Cambodia branch for details

Thursday 28

Perth Networking event
Terrace Hotel, St. George's Terrace,
from 5.30pm to 7.30pm

Thursday 28

Sydney Get Together
Verandah Main Bar, 55-65 Elizabeth Street,
from 5.30pm to 7.30pm

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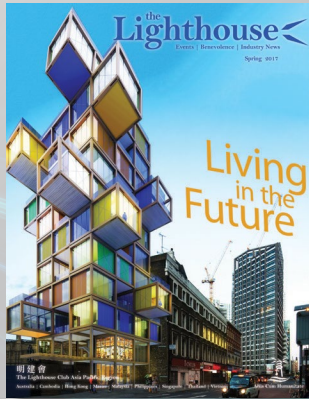
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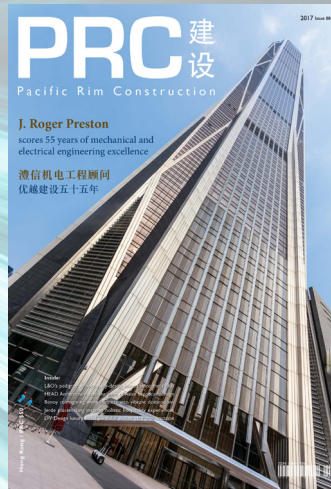
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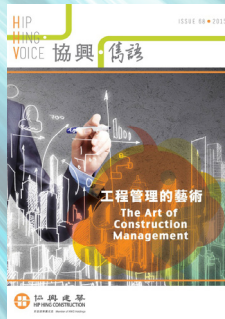
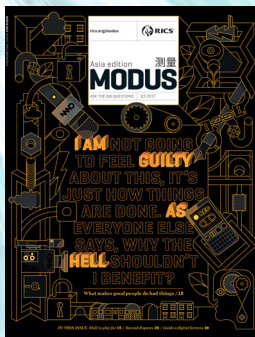
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